

Lance Coviello

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OBJECTIVE

Results-oriented, highly-motivated individual seeking to procure a job that utilizes my expertise in the field of post-production, particularly my skills as a video editor and technical knowledge of the hardware and software needed to produce media.

TECHNICAL KNOWLEDGE

- Expert in the use of Apple Final Cut Pro and DVD Studio Pro.
- Proficient in the use of Adobe Photoshop, Pro-Tools, Adobe After Effects, Avid Media Composer software, and Microsoft Office Suite.
- Proficient with all AJA Kona Cards.
- Proficient in general Macintosh hardware and software troubleshooting.
- Proficient in the use of various SD and HD tape formats and related hardware, including but not limited to DV Cam, DVC Pro, HDV, and Beta.
- Expert in file based workflows including but not limited to DSLR, RED, XD Cam and Alexia.

PROFESSIONAL EXPERIENCE

3 Roads Productions

4/2012 to Present

Editor

- Edited episodes of the PBS show “The Truth About Money” for broadcast.
- Duties include but were not limited to editing packages and segments for “The Truth about Money”. Final Color Correcting and exports for broadcast.

Chatham Light Media

3/2010 to 3/2012

Senior Editor

- Edited hundreds of thirty-second television ads for broadcast, dozens of which were solely done in After Effects
- Finalized spots for broadcast, including final color correction and final audio mix.

Laureate Education, INC

3/2011 to Present

Video Editor

- Edited educational videos for Internet release.

iAmplify.com, New York, NY

3/2009 to 7/2009

Associate Media Producer

- Converted video and audio media and prepping it for sale on iAmplify.com.
- Cleaned up numerous audio records and equalized them for sale at the company's online store.
- Researched areas that could improve quality and productivity across the company's platform.

Outpost Pictures, Birmingham, AL

11/2008 to 12/2008

Video Editor

- Edited market research videos for Subway, Incorporated, and John Deere, Incorporated.

Southern Progress Company, Birmingham, AL

5/2008 to 10/2008

Video Editor

- Edited and prepared (fine cut, color corrected, final mixed) for release on MyRecipes.com and MyHomeIdeas.com

Retirement Living Television, Columbia, MD

7/2006 to 4/2008

Junior Editor

- Edited various projects, ranging from five to fifteen minute packages, half-hour shows, one-hour shows, and two-hour shows.
- Worked closely with the post-production department and the engineering department to create and install a fully functioning post-production department from the ground up.
- Acted as a liaison between the post-production and engineering departments to provide technical support for the post-production department.
- Digitized SD and HD video and organized the footage onto a central storage server using XSAN.

Choose Conner (Feature Film), Los Angeles, CA

6/2006 to 7/2006

First Assistant Editor

- Synced and prepared “dailies” for viewing by the Director and various members of the crew.
- Prepared the edit by organizing the editorial bins and syncing the raw footage in Final Cut Pro.
- Prepared the edit be able to smoothly conform to the negative.

South of Hell (Feature Film), Winston-Salem, NC

7/2004 to 9/2004

Production Sound Mixer

- Worked closely with the Supervising Sound Mixer.

EDUCATION

After Effects Training: Essential Skills II

Washington, DC

University of North Carolina School of the Arts

Winston-Salem, NC

Bachelor of Fine Arts, Filmmaking, concentrations in video editing and sound design, graduated 6/2006

Arjay Entertainment, Santa Monica, CA

6/2005 to 7/2005

Intern

- Production Assistant on the pilot *Above The Line Beauty*.
- Assistant Editor for *VIP Access* and *Above The Line Beauty*.

Bel-Air Productions, Santa Monica, CA

6/2005 to 7/2005

Intern

- Assistant Editor for PBS special *Branson Jubilee*.